



**FREE
FAIR ADMISSION**
(when you enter 10 or more paid entries)

2024 CREATIVE ARTS PRIZE BOOK





Table of Contents

ENTRY OFFICE INFO.....	Page 2
SUBMITTING ENTRY FORMS/DELIVERY GUIDELINES..	Page 3
EXHIBITOR INFORMATION.....	Pages 4-5
 Visual Arts Competitions:	
Painting, Drawing and Design.....	Page 6
Pottery, Woodworking, Sculpture.....	Page 7
Photography.....	Pages 8-12
 Fibre Arts Competition	
Crochet	Page 14
Knitting	Page 14
Needlework.....	Page 14
Misc. Textile Art.....	Page 14
Quilting	Page 15
 Craft Competition:	
Youth Craft Competitions	Pages 17-18
Weird and Crafty Competition	Page 19
 Community Connection:	
Sharing is Caring	Page 21
Food Bank 'Can'ley Cup	Page 22
Straw Bale Decorating	Page 22
 Horticulture & Agriculture Competition:	
Horticulture	Page 24
Design	Page 25
Special Exhibit	Page 25
Youth	Page 26
Big and Tall	Page 27
 Culinary Competition:	
Jams, Jellies & Spreads.....	Page 29
Canning	Page 30
Baking	Page 30
Youth Baking	Page 30

*NEW This Year! Earn a free fair admission! If you enter at least 10 **paid** entries, you will be mailed a FREE general admission ticket to the 2024 Fair. Free tickets will be sent the week of September 2nd, 2024.

WHAT ARE WE TALKING ABOUT?

ENTRY OFFICE is open Thursday, August 1st to Thursday, September 19th, 2024

Appointments are needed to visit the entry office outside of competition delivery days. Delivery Days are noted in the prize book under each specific competitions.

We can be reached at 1-519-800-3819 or prizebook@westernfairdistrict.com

Our mailing address is - Western Fair District, 316 Rectory St, London, ON, N5W 3V9

Entry office address: Western Fair District, Agriplex, 845 Florence St, London, ON N5W 3V9

There are specific terms used throughout the book, definitions can be found below:

OPENING DATE	The day on which entry forms become available to be submitted online
ENTRY OFFICE	The location you bring your exhibits so they can be judged before the Western Fair opens.
ENTRY FORM	Online entry forms only. Fill in the electronic form completely with the required information to enter competitions. If you need assistance with entering, please contact the entry office at the number or email listed above. Entries can be made at https://western.fairwire.com .
CLOSING DATE	The day on which completed entry forms are due by 11:59 pm through the online entry process.
EXHIBITOR	You, and all your family and friends who participate in Fair competitions.
EXHIBIT	Any item you have entered into our competitions!
DELIVERY DATE	The day on which your exhibit must arrive at the Entry Office for set up and judging.
PICK UP DATE	The day on which your exhibit must be picked up by 6:00 p.m.
ENTRY TAG	The tag that identifies the exhibit. Your entry tag will be attached to your exhibit when it is delivered.
DIVISION/CLASS	A division is a competition category. Each division is broken down into one or more different classes that can be entered within that division. <i>Example:</i> Crochet is the division, there are 4 classes in this division (blanket, baby blanket, granny square blanket, and 3D toy).

2024 ENTRY FORM DEADLINES, DELIVERY AND PICK-UP DATES FOR EXHIBITS

All entries must be delivered and to and picked up from the Entry Office on the dates specified. The entry office is in the Agriplex. If you have questions regarding delivery or pickup please call 1-519-800-3819 or email prizebook@westernfairdistrict.com

Competitions will open at various times throughout the year. See specific dates below. Entries will only be accepted online, you can enter online at <https://western.fairwire.com>.

All entries must be registered online through an electronic form. If you are unsure how to make your entry online, contact us at prizebook@westernfairdistrict.com, or by calling 1-519-800-3819.

DIVISION	CLOSING DATE	DELIVERY DATE	PICK-UP DATE
COMMUNITY CONNECTION	Wed, August 7 th	Mon, August 12 - 11:00am-7:00pm Tues, August 13 - 9:00am-5:00pm <i>*Division 51 will be scheduled individually on August 16th*</i>	Tues, September 17 10:00am – 6:00pm
CRAFT COMPETITION	Wed, August 7 th	Mon, August 12 - 11:00am-7:00pm Tues, August 13 - 9:00am-5:00pm	Tues, September 17 10:00am – 6:00pm
CULINARY	Fri, Aug 30 th	Thurs, September 5 th 11:00am - 6:00pm	Mon, September 16 10:00am-6:00pm **Canning entries only**
FIBRE ARTS	Wed, August 7 th	Monday, August 12 - 11:00am-7:00pm Tuesday, August 13- 9:00am-5:00pm	Tues, September 17 10:00am – 6:00pm
HORTICULTURE	Fri, Aug 30 th	Thursday, September 5 th 11:00am - 6:00pm	Mon, September 16 10:00am – 6:00pm
PHOTOGRAPHY	Thurs, July 25 th	Tuesday, July 30 th 11:00am-7:00pm	Wed, September 18 10:00am – 6:00pm
VISUAL ARTS	Wed, August 7 th	Monday, August 12 - 11:00am-7:00pm Tuesday, August 13 - 9:00am-5:00pm	Tues, September 17 10:00am – 6:00pm

*****All entries must be picked up by Wednesday, September 18th, 2024 by 6:00 pm. Any entries remaining past this date will become property of the Western Fair District and will be disposed of.*****

BUILDING TIMES (during Fair): Saturday - Sunday: 11:00am - 10:00pm (except Sunday Sept. 15- buildings close at 9pm)
Monday - Friday: 3:00 pm - 10:00 pm

Exhibitors must deliver exhibits within the specified times assigned to each division. Further delivery information and directions on how and where to drop off your exhibits will be provided to each exhibitor through email before the specific delivery date.

WHERE DO I GO ON DELIVERY DAY?

Please refer to the grounds map below if you are unfamiliar with our grounds. Entries will be dropped off to the west doors of the Agriplex (enter from the Tunnel). More information will be emailed to exhibitors before delivery day.



Thank you in advance for your co-operation,
Any questions please call 1-519-800-3819, or email prizebook@westernfairdistrict.com

EXHIBITOR INFORMATION

Please Note: This information applies to all Competition Divisions & Classes offered for the 2024 Western Fair. See individual Division and Class Rules for additions and/or exceptions to this information.

1. All rules that apply to Western Fair events, and any which specifically apply to the dates that the Western Fair runs, will be enforced from the date the Entry Office opens Thursday, August 1st, 2024, to Thursday, September 19th, 2024
2. **Entry Forms and applicable fees must be submitted online by the end of day (11:59 pm) specified for each Division as the Closing Date for Entries, unless otherwise noted.**
3. Entries and payments must be made online. If you need assistance with entering your item online, please email prizebook@westernfairdistrict.com or call 1-519-800-3819.
4. The Western Fair Association will supply an entry tag upon arrival of the exhibit on the delivery date. The entry tag will be securely attached to each exhibit.
5. **The Western Fair Association reserves the right to accept or reject any entry**, and to display only those exhibits that are of acceptable quality or that exhibit space permits.
6. Exhibits which have been shown at any previous Exhibition of the Western Fair may not be entered. Unless otherwise stated, all articles must be strictly the production of the person making the entry and must have been completed within the last two years (since September 2022).
7. If any question is raised as to the exhibitor's production, ownership, or right to compete, the Competition Coordinator may require the exhibitor to make a statutory declaration that the article in question is the production and property of the exhibitor.
8. Exhibitors may make only one entry in any one class, unless otherwise specified. The same exhibit or article may not be entered in more than one division and/or class.
9. Exhibitors must choose the Division and Class in which they enter exhibits. However, the Western Fair may transfer any exhibit which is entered into a wrong Division or Class into the proper Division or Class. Prior to judging, the Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition.
***Competition-**A competition that may be judged and prize money awarded requires 3 entries per class i.e. 3 classes = 9 entries. Otherwise, only a ribbon will be awarded to the single entrant for a placing decided by the judge for that competition.
10. In all Divisions and Classes, the Judge(s)' and/or Competition Coordinator's decision is final, except where fraud, misrepresentation, or collusion, not discovered at the time of the award, is proven. In such cases, the Board of Governors of the Western Fair District shall make the final decision.
11. In all Divisions & Classes the Judge(s) and/or Competition Coordinator may decide:
 - Not to award a prize
 - To ask for a tie. In this event prize winners will equally divide prize money for that class.
 - To move an entry to another section, prior to judging.
 - To question authenticity of an exhibit.
12. Exhibits must be delivered in person to the designated location on the dates specified by division.
13. Exhibitors assume all risk for the safety of their exhibits, and should any article be damaged, lost or stolen, the Board of Governors of the Western Fair Association will assist in the recovery of same, but will not assume any liability for payment of loss.
14. The right to alter, interpret, amend, add to, or cancel any of these rules or to grant relaxation from them is reserved to the Board of Governors of the Western Fair District. Should dispute arise between any exhibitors, whether a private individual, company, corporation or government, and the Association or its Officers, the dispute or difference shall be referred to the Board of Governors, whose decision will be final.
15. Should any question arise which is not provided for in the Information for Exhibitors the decision of the Board of Governors of the Western Fair Association shall be final.

16. The Western Fair Association will not be responsible for the payment of prizes or any form of sponsorship offered by Businesses, Clubs, Societies or Individuals.
17. Youth craft prizes are paid out in cash.

2024 Creative Arts Competition

VISUAL ARTS

Painting



Design



Drawing



Pottery



Woodworking



Photography



VISUAL ARTS COMPETITION

Entry Form Closing Date	Delivery Dates	Pick up Date
Wednesday, August 7 th	Monday, August 12 th 11:00am-7:00pm Tuesday, August 13 th 9:00am-5:00pm	Tuesday, September 17 th 10:00am – 6:00pm

A Few Things to Remember

- Entries must be delivered to the entry office
- Please read the General Rules and Information on pages 2-5.
- The Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition.
 - **A competition requires 3 entries per class.** If there are not sufficient entries only a ribbon may be awarded if a judge awards a placing (no prize money)
- Only works of art completed in the last year (since September 2023) that are finished, **framed and ready to hang will be accepted.** **If your art is not ready to be hung, it will be stored in the show office**
- Entry tags will be presented upon delivery of exhibit.
- We suggest exhibitors entering an article of value, arrange for their own insurance coverage, if desired.
- Exhibitors may enter all classes but may only submit one entry per class.
- Judges will be looking for creativity, overall presentation, and craftsmanship.
- Any art that falls outside of the rules of competition may not be displayed.

Painting, Drawing, and Design – (Division 10)

ENTRY FEE: \$ 2.00 per class.

Prize Money for each Class **1st-** \$40, **2nd-** \$25, **3rd-** \$10

Stipulations:

- **Maximum size not to exceed 92cm x 92cm (36" x 36").**
- **Must be framed and ready to hang.**

Division & Class

PAINTING

Class:

1. **Oils**
2. **Acrylics**
3. **Water colours**

DRAWING

Class:

4. **Ink**
5. **Pencil**

DESIGN

Class:

6. **Mixed Media** – *assemblage or a collage created using more than one medium or material (can include, but not limited to: paint, paper, glitter, ink, pencil, string, etc.).*
7. **Digital Art:** *computer generated/manipulated.*
8. **Digital Art:** *drawn using a stylus/mouse.*
9. **Stained Glass:** *must be ready to hang.*



Pottery, Woodworking, and Sculpture – (Division 11)

ENTRY FEE: \$2.00 per Class.

Prize Money for each Class **1st-** \$40, **2nd-** \$25, **3rd-** \$10

REMEMBER:

- Exhibitors may enter all classes but may only submit one entry per class.
- The Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition.
 - **A competition requires 3 entries per class.** If there are not sufficient entries only a ribbon may be awarded (no prize money)
- For a full list of rules and regulations please see page 2-5.
- If your entry is a large item, please email dimensions to prizebook@westernfairdistrict.com to ensure we are prepared to display it.

Division & Class

POTTERY

Class:

1. **Decorative:** designed to be attractive.
2. **Functional:** coffee mugs, serving bowls, plates, etc.

WOODWORKING

Class:

4. **General:** anything from bird houses to furniture.
5. **Carving:** any carved wood piece.
6. **Turned:** anything made using a turning lathe.

SCULPTURE

Class:

7. **Sculpture:** may be in any medium or mixed media. Items could include, but are not limited to, *metal, clay, wood, or stone*. List all media used on entry form.



PHOTOGRAPHY COMPETITION

Entry Form Closing Date	Delivery Dates	Pick up Date
Thursday, July 25 th	Tuesday, August 6 th 11:00am-7:00pm	Wednesday, September 18 th 10:00am – 6:00pm

A Few Things to Remember

- All prints to be identified on the entry form and to include a description of a **maximum of 5 words**. If the description is longer, only the first 5 words may be used.
- Prints are to be delivered to the entry office on the delivery date.
- Please read the General Rules and Information on pages 2-5.
- All entries must be made online.
- An image may be entered into only one class. The exhibitor must decide as to the division and class in which to enter their prints. Exhibitors may not enter more than one division (example, if entering in Advanced competition, you are unable to enter in a Beginner or Intermediate competition).
- Entry tags will not be mailed to exhibitors.
- Judging will be done by a committee of at least three and not more than five qualified persons.
- A maximum of 4 prints per person per class.
- **No name, watermark or identifying logos can be visible on your photograph. The photo will not be judged.**
- The Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition.
 - **A competition requires 3 entries per class.** If there are not sufficient entries only a ribbon may be awarded (no prize money)
- Images must be original work of the exhibitor.

Mount Board Criteria

- **Print Size: Minimum 20cm x 25cm (8" x 10"), Maximum 40cm x 51cm (16" x 20").**
- **Mount board must be of heavy card (matboard) or dense foam core. Poster or construction board will not be accepted.**
- **Mount board/mat board must be 40cm x 51cm (16" x 20") or the entry will not be accepted.**
- Print must be firmly attached to the mat board with double sided tape, liquid paste adhesive or spray adhesive.
- It is the responsibility of the photographer to ensure print is securely fastened to the mat board or foam core. Prints are handled with care once submitted but once they are hung humidity can cause mount boards and water-based adhesives to bend or peel. For this reason, we ask you to make sure your name and phone number are on the back of the print as well as on the mounting board.

AWARDS



Special by Western Fair District & C.A.P.A. - BEST PRINT IN SHOW

The winner of Best Print in Show will receive an additional award of \$75 from the Western Fair District. A Gold Medal from C.A.P.A. (**Canadian Association of Photographic Art**) and the winners name will be added to the Best Print Trophy.

Please note: The Best Print becomes the property of the Western Fair District.


Advanced Competition – (Division 20)

Serious hobbyist, commercial or professional photographer

ENTRY FEE: \$1.25 per photo (You can enter 4 prints per class)

Prize Money for each Class: **1st-** \$60, **2nd-** \$50, **3rd-** \$40

Class & Description

1. **ANIMALS, BIRDS & INSECTS** - Live animals, birds and insects including household pets, farm and domesticated animals and/or fowl, zoo housed animals and/or birds.
2. **ARCHITECTURAL OR INDUSTRIAL STUDY** - Any man-made structure or industrial setting. Building, bridge, machinery or equipment, any age.
3. **HUMAN INTEREST** – Person or persons *involved in activities* not included in any other section.
4. **NATURE STUDY** - Live fauna and flora in its natural environment. Note: No subject should show human impact. Road, house, fence, cultivated plant, domestic animal or people.
5. **SCAPES** - Landscapes, seascapes, snow scenes, cityscapes, nightscapes.
6. **PORTRAIT** - Of a person. Please have permission from the person featured in the photo to enter.
7. **STILL LIFE** – Inanimate subjects such as glassware, garden plants, fruits etc.
8. **COLOUR: In search of RED**– From the subtle shades of red in nature to the deeper meaning with images displaying the warm color, show us your best!
9.  **REFLECTIONS** – A shot captured using any reflective surface such as water, glass, metal, or mirrors.
10. **BLACK & WHITE** – No Colour allowed. Simply pure black, white or shades in between.

Intermediate Competition - (Division 21)


Active family photographer enjoying the hobby of photography

ENTRY FEE: \$1.25 per photo (You can enter 4 prints per class)

Prize Money for each Class: **1st-** \$50, **2nd-** \$40, **3rd-** \$30

Class & Description

1. **ANIMALS, BIRDS & INSECTS** - Live animals, birds and insects including household pets, farm and domesticated animals and/or fowl, zoo housed animals and/or birds.
2. **ARCHITECTURAL OR INDUSTRIAL STUDY** - Any man-made structure or industrial setting. Building, bridge, machinery or equipment, any age.
3. **HUMAN INTEREST** – Person or persons involved in activities not included in any other section.
4. **NATURE STUDY** - Live fauna and flora in its natural environment. Note: No subject should show human impact. Road, house, fence, cultivated plant, domestic animal or people.
5. **SCAPES** - Landscapes, seascapes, snow scenes, cityscapes, nightscapes.
6. **PORTRAIT** - Of a person. Please have permission from the person featured in the photo to enter.

7. **STILL LIFE** – Inanimate subjects such as glassware, garden plants, fruits etc.
8. **COLOUR: In search of RED** – From the subtle shades of red in nature to the deeper meaning with images displaying the warm colour, show us your best!
-  9. **REFLECTIONS** – A shot captured using any reflective surface such as water, glass, metal, or mirrors.
10. **BLACK & WHITE** – No Colour allowed. Simply pure black, white or shades in between.


Beginner Competition – (Division 22)

Ambitious amateur user with point & shoot camera/ casual photographer

ENTRY FEE: \$1.25 per photo (You can enter 4 prints per class)

Prize Money for each Class: **1st-** \$40, **2nd-** \$30, **3rd-** \$20

Class & Description

1. **ANIMALS, BIRDS & INSECTS** - Live animals, birds and insects including household pets, farm and domesticated animals and/or fowl, zoo housed animals and/or birds.
2. **ARCHITECTURAL OR INDUSTRIAL STUDY** - Any man-made structure or industrial setting. Building, bridge, machinery or equipment, any age.
3. **HUMAN INTEREST** – Person or persons involved in activities not included in any other section.
4. **NATURE STUDY** - Live fauna and flora in its natural environment. Note: No subject should show human impact. Road, house, fence, cultivated plant, domestic animal or people.
5. **SCAPES** - Landscapes, seascapes, snow scenes, cityscapes, nightscapes.
6. **PORTRAIT** - Of a person. Please have permission from the person featured in the photo to enter.
7. **STILL LIFE** – Inanimate subjects such as glassware, garden plants, fruits etc.
8. **COLOUR: In search of RED** – From the subtle shades of red in nature to the deeper meaning with images displaying the warm colour, show us your best!
-  9. **REFLECTIONS**– A shot captured using any reflective surface such as water, glass, metal, or mirrors.
10. **BLACK & WHITE** – No Colour allowed. Simply pure black, white or shades in between.

Youth Competition – (Division 23)

Open to all youth 15 years of age and under

ENTRY FEE: No charge (Four prints per class)

Prize Money for each Class: **1st-** \$20, **2nd-** \$15, **3rd-** \$10

Guidelines:

- Either mount one picture or cut and paste a few of your favourite photos to tell a story.
- All entries must be mounted on the 8 ½" x 11" construction paper or heavy grade paper (letter size)
- Print must be firmly attached to the paper with double sided tape, liquid paste adhesive or spray adhesive.
- Prize money will be paid in cash upon entry pick-up.

Class & Description

1. **BRING IT ON!**: Let's see your best, imaginative, fun shot. Subjects can be anything and everything as long as it tells a story!
2. **PETS**: Cats, dogs, fish, birds and other animals are a part of our family. Let's see your family and how you take care of them.
3. **LANDSCAPE**: Send us a photo of a landscape that took your breath away.

2025 PHOTOGRAPHY SPECIAL: "FIND YOUR HAPPY PLACE"



Entry Fee: \$3.00

- This entry fee is per exhibitor, per section, and permits up to four prints.
- Open to all divisions & classes (Youth, Beginner, Intermediate, and Advanced)

COMPETITION THEME: "Find Your Happy Place"

Display the appropriately sized black and white or colour print on a 16" (40cm) x 20" (51cm) standard mount, depicting your Happy Place. Images can be places that bring back happy memories, highlight happy situations, or an activity that makes you feel happy. Try to convey the 'happiness' of the place, situation, or activity in your images. Prints are to be a minimum of 8" (20cm) x 10" (25cm) and a maximum of 16" (40cm) x 20" (51cm).

Please Note where the shot was taken on the back of the matboard that your photo is displayed on. Subject matter has been included for the year 2025 to give exhibitors time to prepare and find their 'Happy Place' in preparation for this Western Fair special 2025 photography section.

2024 Creative Arts Competition

FIBRE ARTS

KNITTING



CROCHET



HAND EMBROIDERY



PUNCH NEEDLE HOOKING



RUG HOOKING



MACRAME



FELTING



QUILTING



FIBRE ARTS COMPETITION

Entry Form Closing Date	Delivery Dates	Pick up Date
Wednesday, August 7 th	Monday, August 12 th 11:00am-7:00pm Tuesday, August 13 th 9:00am-5:00pm	Tuesday, September 17 th 11:00am – 7:00pm

ENTRY FEE: \$ 2.00 per class.

Prize Money for each Class **1st-** \$40, **2nd-** \$25, **3rd-** \$10

REMEMBER:

- The Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition.
 - **A competition requires 3 entries per class.** If there are not sufficient entries only a ribbon may be awarded (no prize money)
- If the entry needs to be hung to be displayed (ie: 2D felted item, mixed fibre art, etc.) ensure it is ready to be safely hung. If it is not, it will not be displayed.
- For a full list of rules and regulations please see page 2-5.

Division - Class - Description

Crochet (Division 30)

Class:

1. **3D STUFFED TOY:** Any crocheted, stuffed item.
2. **BABY BLANKET:** Not to exceed 160 inches outside area.
3. **BLANKET/AFGHAN:** Lap, regular or full size - Minimum 36" x 40", Maximum 50"x70"
4. **GRANNY SQUARE BLANKET:** Lap, regular or full size. Minimum 36" x 40", Maximum 50"x70"



Knitting (Division 31)

Class:

1. **NON-WEARABLE:** A creative knitted item. Examples: tea towels, dish cloths, blanket, pillow.
2. **WEARABLES:** Any wearable knitted article. i.e. mittens, sweaters, scarfs, slippers, hat, etc.

Needlework (Division 32)

Class:

1. **HAND EMBROIDERY:** A piece hand embroidered, displayed in an embroidery hoop.
2. **PUNCH NEEDLE HOOKING:** Any item punched.
3. **RUG HOOKING:** Any item hooked.

Miscellaneous Textile Art (Division 33)

Class:

1. **MACRAME:** Items could include wall hanging, plant hanger, etc.
2. **FELTING:** Any 3D or 2D item felted.
3. **MIXED FIBRE:** one piece of art created using various techniques (such as, but not limited to, felting, hooking, sewing or weaving) and various fibers (material, yarn, animal fiber, ribbon etc.)

Quilting (Division 34)

ENTRY FEE: \$2.00 per class.

Prize Money: Class 1: **1st** - \$200, **2nd** - \$150, **3rd** - \$ 100
Class 2 & 3: **1st** - \$150, **2nd** - \$100, **3rd** - \$ 75
Class 4 & 5: **1st** - \$100, **2nd** - \$75, **3rd** - \$50
*Grand Champion: May proceed to District 13 competition

Rules for Entry:

- Entries must be finished, clean and in good condition.
- *When entering in the Mid and Long Arm technique classes (Class 2 & 4), if you had the Mid or Long Arm work done by someone else, please credit this person when entering by putting their name in the description on ShoWorks.
- **Maximum size not to exceed 500 inches, outside area.**
- Attach a 4" hanging sleeve to the back of all quilts/wall hangings. All entries must be ready to hang, but only prize-winning entries will be hung. Please baste a piece of fabric over any permanent name label on your quilt
- Submit each entry in a clear plastic bag marked with your name, address, phone number and the competition category. Enclose a copy of your entry receipt with your quilt(s)
- Quilt must include the finish date (stitched after 2022).
- Exhibitors may enter all classes but may only submit one entry per class.
- Grand Champion quilt must be **machine quilted** and measure a minimum of 324 inches around the perimeter.
- The Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition.
 - **A competition requires 3 entries per class.** If there are not sufficient entries only a ribbon may be awarded (no prize money)

Class:

1. **Bed Quilt:** Minimum 324 inches, outside area (Hand quilted)
2. **Bed Quilt:** Minimum 324 inches, outside area (Mid and Long Arm technique*)
3. **Bed Quilt:** Minimum 324 inches, outside area (Domestic machine)
4. **Quilted wall hanging:** Minimum 80 inches, outside area, any shape (Mid and Long Arm technique*)
5. **Quilted wall hanging:** Minimum 80 inches, outside area, any shape (Domestic machine)
6. **Lap Quilt:** Approximately 75x50 inches



The exhibitor who wins Grand Champion quilt is eligible to enter their quilt in the Ontario Association of Agricultural Societies (O.A.A.S.) competition. To enter this competition the Grand Champion Quilt must compete in the District 13 Quilt Competition in November. The first prize quilt from the District Competition is then entered in the O.A.A.S. Competition which is held at their annual convention in February. The entry judged BEST OF SHOW at the February Convention will be declared the O.A.A.S. Championship Quilt. A \$500.00 grand prize will be awarded and the exhibitor will retain ownership of the quilt. The second place prize money of \$100.00 will be awarded to the runner-up.

- Quilt must be solely made and machine quilted by the exhibitor.
- Quilt to be measured on the perimeter. Total perimeter measurement to be a minimum of 324 inches.

2024 CREATIVE ARTS COMPETITION

CRAFTS



**WEIRD & CRAFTY
(ALL AGES)**



**YOUTH CRAFT
(AGES 12 & UNDER)**



CRAFT COMPETITION

Entry Form Closing Date	Delivery Dates	Pick up Date
Wednesday, August 7 th	Monday, August 12 th 11:00am-7:00pm Tuesday, August 13 th 9:00am-5:00pm	Tuesday, September 17 th 10:00am – 6:00pm

A Few Things to Remember

- Read General Rules and Information on pages 2-5.
- Only one entry per class. Exhibitors can enter each class.
- Fill out the entry form completely and submit it online by closing date.
- All articles entered must be the property of the person/persons in whose name they are entered.
- **Any entries not picked up by the pickup deadline will be disposed of.**
- All items must have been created in the last 2 years (since 2022), and be the work of the exhibitor.
- Judges will be looking for uniqueness, creativity, and technique in all classes.
- The Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition.
 - **A competition requires 3 entries per class.** If there are not sufficient entries only a ribbon may be awarded (no prize money)

Youth Craft Competition – (Division 40)

NO ENTRY FEE.

Prize Money for each Class: **1st-** \$20, **2nd-** \$15, **3rd-** \$10

All youth prize winners are given cash upon entry being picked up on pick-up day



Class & Description

AGES 5 & Under

1. **PAPER BAG PIRATE:** Using a paper bag, create a pirate.
2. **PET ROCK:** Create a pet rock by painting and decorating a rock you found outside.
3. **ART:** Any medium on paper or canvas created at home or at school may be entered. Example: Painting, pastel, pen, pencil, crayon, or marker drawing.
4. **PAPER ROLL MONSTERS:** Create a monster using a toilet paper roll. Stick, draw, or paint assorted craft materials on the roll to make your monster. Must be able to stand upright.
5. **POPSICLE STICK SNAKES:** Use markers, paint, and other decor to create a snake out of popsicle sticks.




AGES 6 - 10

- LEGO:** Build a unique sculpture using Lego or Duplo (no kits). *Include a label with a title and short description of your creation.* Must be able to be transported by Western Fair staff.
-  **TISSUE PAPER COLLAGE BIRDHOUSE:** Decorate a birdhouse using tissue paper, glue, and paint. Birdhouse can be a purchased or homemade with a milk carton, cardboard, or anything else you can think of! Please attach string to hang.
- ART:** Any medium on paper or canvas created at home or at school may be entered. Ex. Painting, pastel drawing, pen, and ink drawing.
-  **PIPE CLEANER PENCIL TOPPERS:** Create 3 pencil toppers out of colourful pipe cleaners and display them on the top of unsharpened pencils. Maximum 3 toppers. Examples include animals, bugs, favorite characters, etc.
- FINGER KNITTING SNAKES:** Create a finger knitted snake. Video tutorial is available here: <https://www.redtedart.com/finger-knitting-snakes/>



AGES 11 – 15

- LEGO:** Build a unique sculpture using Lego or Duplo (no kits). *Include a label with a title and short description of your creation.* Must be able to be transported by Western Fair staff.
- WACKY SHOES:** Decorate a new or old pair of shoes to show off your personal style or theme!
-  **PAPIER-MÂCHÉ CACTUS:** Create your own unique cactus with papier-mâché decorated with paint and other materials. Must be in a pot and able to stand on it's own.
- STRING ART:** Using a piece of wood and nails, create a Fair themed string art design. Think cotton candy, ferris wheel, popcorn, a cow, etc. Max size: 8.5" x 11".
- ART:** Any medium on paper or canvas created at home or at school may be entered. Ex. Painting, pastel drawing, pen and ink drawing.







Weird and Crafty – (Division 41) *ALL AGES!*

ENTRY FEE: \$2.00 per class

Prize Money for each Class: 1st- \$25, 2nd- \$20, 3rd- \$15

Class & Description

-  **MARBLE DIPPED MUG:** Decorate a personalized marbled mug out of nail polish and warm water. Find a tutorial here: [How To Make Nail Polish Marbled Mugs \(youtube.com\)](https://www.youtube.com/watch?v=...)
-  **PAPER FLOWER ARRANGEMENT:** Create a flower arrangement out of paper suitable for any occasion. Displayed in a mason jar.
-  **HARVEST WREATH:** Create a wreath for the upcoming autumn season out of craft materials. Ready to hang.
- UGLY LAMP:** Add your own wacky touch to create an ugly lamp. Lamp must function for judging, may be plugged in during Fair.
- CARD MAKING:** Make a card for any occasion (card only, no envelopes). Any design method EXCEPT digital (can be hand drawn, painted, embellished, etc.). Min size: 4" x 6". Must be able to stand for displaying.
- PECULIAR PURSE:** Repurpose an old purse laying around the house into a work of art!
- JUNK CHIME:** Use items found around your house to create a *musical* wind chime. Ideas can include spoons, forks and even your old pots and pans. Must be ready to hang.
- BUTTON ART:** Make use of all those old buttons you've accumulated over the years, and turn them into art!
-  **ADULT LEGO:** Create a sculpture using Lego. Must be able to be transported by Western Fair staff. No kits. No items permitted to be glued together.



2024 CREATIVE ARTS
COMPETITION

COMMUNITY
CONNECTION



COMMUNITY CONNECTION

Entry Form Closing Date	Delivery Dates	Pick up Date
Wednesday, August 7 th	Monday, August 12 th - 11:00am-7:00pm Tuesday, August 13 th - 9:00am-5:00pm Division 51 will be scheduled individually to be delivered Wednesday, August 16th	Tuesday, September 17 th 10:00am – 6:00pm

Sharing is Caring (Division 50): Give a gift to those in need!

Entry Fee: \$2.00 per entry

Prize Money for each Class: **1st-** \$40, **2nd-** \$25, **3rd-** \$10

Everything entered in this division will be donated to a charity in the London area!

Special notes:

- Exhibitors may make any number of entries in each section but must enter each item online individually.
- All items entered will become the property of the Western Fair Association. ***Entries will not be returned*** to the exhibitor but will be distributed to the organizations listed below.

Class & Description

1. **DOLL/STUFFED TOY:** Create a doll or stuffed toy. Must not have any sharp objects or things that will make these items unsafe for a child. Please keep in mind there are many different cultures who are helped by these organizations so multicultural items are appreciated.
 - ✓ These items will be donated to **Life*Spin** or **Merrymount**.
2. **RED SCARVES:** Knit or crochet a scarf (minimum size of 6" x 60"). Plain red scarves to support the Red Scarf initiative.
 - ✓ All scarves will be donated to **Regional HIV/AIDS Connection**.
3. **SOCKS:** Knit or crochet a pair of socks.
 - ✓ All pairs of socks will be donated to 519 Pursuit in support of their annual 519 pledge.
4. **TEEN QUILT:** Sized 53" x 74" for a teenager. Non-religious and youth friendly fabric and designs. Created using any quilting method.
 - ✓ All quilts entered into this category will be donated to **Ronald McDonald House Charities Southwestern Ontario (RMHC-SWO)** where they will be distributed to families with teenagers who are in the hospital.



To our generous exhibitors:

*On behalf of the organizations who receive "Sharing is Caring" exhibits after the fair, **thank you** for participating!! Your generosity is greatly appreciated, and your gifts mean so much to those who receive them.*

A little about the organizations who receive your donations:

Life*Spin – provides information and support for families who are surviving off low incomes.

Merrymount – is an accredited children's mental health centre dedicated to supporting children and families as they move through challenges, creating stronger individuals and families.

519Pursuit - help community members facing poverty and homelessness using friendship, kindness and understanding.

Regional HIV/AIDS Connection – community inspired and dedicated to positively impacting the lives of individuals and diverse communities living with, at-risk for or affected by HIV/AIDS and Hepatitis C.

Ronald McDonald House Charities Southwestern Ontario (RMHC-SWO) – provides comforting and supportive programs and services for families of seriously ill children who require medical care.

Straw Bale Decorating (Division 51)

Entry Fee: \$5.00 + (\$45 deposit*) = \$50.00

*\$45 deposit is returned to you after completing your Straw Bale decorating on Wednesday, August 16th.

Prize Money: **1st-** \$250, **2nd-** \$100, **3rd-** \$50

NOTE: This division is open to *organizations only*.

Example: Service/sports clubs, senior centres, churches, guilds, classrooms, businesses, etc.

Decorate a straw bale to represent your organization! Spray paint, glue and add decorations so you can't tell it used to be a boring straw bale! Get those creative juices flowing!

Special notes:

- There are a limited number of spots available for this competition.
- Western Fair will provide the straw bale. Size: approx. 5-foot diameter.
- You must bring all materials to decorate your bale to Western Fair (paint, décor items, etc).
- Bales will be judged on all decorations, plus, creativity in how it relates to your organization.
- Western Fair will make one sign 8.5" x 11" stating your organizations name which will be placed on or near your design.
- Must be a family friendly design.
- The bale must stay upright as you found it.
- Everything must be attached to the straw bale. No items on the ground.
- You have approximately 2 hours to decorate.
- Must be able to decorate on August 16th. Latest start time available is 5:30pm.



****PLEASE NOTE** Division 51 will have delivery (building/decorating) scheduled individually for each entry for August 16th****

2024 Creative Arts Competition

HORTICULTURE & AGRICULTURE



Horticulture



Design



Big & Tall!



Youth

HORTICULTURE & AGRICULTURE COMPETITION

Entry Form Closing Date	Delivery Date	Pick up Date
Friday, August 30 th	Thursday, September 5th 11:00am - 6:00pm	Monday, Sept 16th 10:00am – 6:00pm

NO ENTRY FEES

Prize Money for each Class: **1st-** \$40, **2nd-** \$30, **3rd-** \$20

A Few Things to Remember

- Entries in the Horticulture division of a show are judged for artistic effect as well as cultural perfection.
- Plants used must have been possessed by the exhibitor for at least 3 months.
- All entries must be the recent work of the exhibitor and not been entered into previous editions of this competition.
- For pots and containers with a maximum pot size, measure from the inside rim measurement of the container at the top.
- Please read General Rules and Information on pages 2-5.
- Horticultural entries **MUST** be dropped off/unloaded at the Entry Office. Pick-up is at the same location. See map on page 2.
- Exhibitors can enter one exhibit in each Class.
- Entry tags will be available for pick up on the delivery day.
- Exhibits must be in complete readiness for judging at the end of the time allowed for delivery. You may not stay past 6pm.
- The superintendent of competitions will remove any unattractive exhibits.
- The Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition.
 - **A competition requires 3 entries per class.** If there are not sufficient entries only a ribbon may be awarded (no prize money)
- Ontario Judging and Exhibition Standards (OJES) – A reference book is available through all Horticulture Societies to assist exhibitors with what judges are looking for in various horticulture/flower show competitions. You will see references to OJES in some categories. If you wish to order a copy for \$10, please contact your local horticultural society or Eve Norman-Vestergaard at 519-681-4036



Horticulture (Division 60) | Theme: It's our Planet



Prize Money for each Class: **1st-** \$40, **2nd-** \$30, **3rd-** \$20

1. Display a **specimen ornamental plant in a pot with a saucer**. Maximum pot size 30 cm (12"). Named on a card.
2. Create a **vertical vegetable type garden in layers/sections made from recycled material**. Maximum table space 60cm (24")
3. A **collection of 3 potted herbs (one kind)**. Example: 3 varieties of Mint. Exhibited in separate pots on 51 cm (20") black plastic circle (provided).
4. Create a **trough garden with more than 1 species/cultivars of succulents**. Maximum table space 60cm (24").



5. A **container using different plants of complementary colours** (maximum 5 plants), maximum table space 60cm (24").
6. A **Hanging basket with plants of biodiversity**. Minimum size 25 cm (10"). Equipped to hang.

Design (Division 61) | Theme: It's our Planet



Prize Money for each Class: **1st-** \$40, **2nd-** \$30, **3rd-** \$20

7. **BUGGING OUT:** In any direction, display a miniature design of fresh and/or dried plant material. Maximum dimensions of 12.5 cm (5"). Niches provided 15 cm x 15 cm (6" x 6"). Exhibitors may provide own background. See page 145 O.J.E.S. 2019 Judging Standards.
8. **REDUCING FOOD WASTE:** A still life design. Staged in a niche 91cm height by 60cm wide (36"hx24"1). See page 153 O.J.E.S Judging Standards. Lattice background provided.
9. **HEALTHY DIET GOOD EATING:** Using a tray, create a functional table intended for the service of food for one. Components are chosen and organized for function, scale, and good proportion to the limited space. Table space allotted 60cm (24") See page 154 O.J.E.S 2019 Judging Standards.
10. **BALANCE:** Create an abstract design by gluing plant material and other objects as desired on a flat surface. The collage is typically done in low relief 5 cm (2"). Depth is implied and achieved by overlapping planes, changes in value and/or juxtaposition of colour, pattern and /or texture. Painted mediums may be incorporated. There should be no visible spaces between the panel and the materials. Equipped to hang. Maximum size 30 cm (12") x 36 cm (14"). List plant material.
11. **LET'S GROW TOGETHER:** A modern mass design of multiple groups (3-5) of plant material (each group composed of one variety), juxtaposed to give sculptural effect. Dried or preserved plant material only. Page 144 O.J.E.S. 2019 Judging Standards. Maximum table space allowed 60cm (24")



Special Exhibits (Division 62) Theme: It's Our Planet



Prize Money for each Class: **1st-** \$40, **2nd-** \$30, **3rd-** \$20

12. **HORTIFUTURISM:** Piece together a display of 5 or more plant species grown in separate containers, exhibited for artistic effect as well as cultural perfection. Exhibitor may use staging materials including frames, blocks, underlays etc. Table space allotted 60cm (24")

13. **BEAUTY AND BIODIVERSITY:** In a suitable container, create a garden incorporating a stump. Table space allotted 60cm (24")



Youth Horticulture (Division 63): Theme: It's our Planet



Prize Money for each Class: **1st-** \$20, **2nd-** \$15, **3rd-** \$10

All youth prize winners are given cash upon entry being picked up on pick-up day

Ages 5 & Under:

1. **PLANET PICTURE:** Glue together cardboard, plant material such as leaves, seeds, twigs, to form a planet on a sheet of paper. Name the planet. Sheet of paper must be 22cmx28cm (8 ½"x11").
2. **PLANT POT:** Create a moss garden using approx. 9" round container. May include stones, other plant material and accessories.

Ages 6-10:

3. **JACK AND THE BEAN STOCK:** Plant some bean seeds in a tin can and see how it grows.
4. **PINECONE CRITTERS:** Using a pinecone and accessories, create a critter. Any bird or animal is acceptable.

Ages 11-15:

5. **FALL DESIGN:** Create a woven placemat with natural plant material (dried or preserved) and decorate it. Minimum size 13"x13", Maximum 16"x16".
6. **STONE BARN:** Create a gravel stone barn using different sizes and shapes of coloured or painted rocks.



Big and Tall (Division 64): Homegrown entries: All ages

NO ENTRY FEES

Prize Money for each Class: **1st-** \$40, **2nd-** \$30, **3rd-** \$20

Please Note:

- All entries must be grown by exhibitors.
- If entries begin to rot, they will be disposed of.

1. **LONGEST ZUCCHINI:** Picked, and measured from end to tip, not including stem. Green zucchini only (no other varieties such as cocozelle, crowneck, tromboncino, rampicante, etc.).

2. **BIGGEST TOMATO:** Measured based on tomato circumference.

3. **TALLEST SUNFLOWER:** On the stalk. Measured from root to top of the flower (pull at root).

4. **LARGEST SUNFLOWER:** Display your largest sunflower head on a plate. No Stalk. Head must be intact.

5. **NATURALLY IMPERFECT VEGETABLE:** Not every vegetable is pretty or perfect. Share your crazy shaped and unique vegetables with us.

6. **DECORATED PUMPKIN:** Decorate an individual pumpkin to your preference and style! Must be able to be transported and displayed by Western Fair staff. Pumpkin must not be carved.

NEW!

NEW!



2024 Creative Arts Competition

Culinary



JAMS/JELLY/SPREADS



CANNING



BAKING



DESIGN



YOUTH

CULINARY COMPETITION

Entry Form Closing Date	Delivery Dates	Pick up Date
Friday, August 30th	Thursday, September 5th 11:00am - 6:00pm	Mon, September 17 10:00am-6:00pm **Canning entries only**

ENTRY FEE: \$2.00 per class.

Prize Money for each class **1st-** \$30, **2nd-** \$25 **3rd-** \$20

A Few Things to Remember

- Please read General Rules and Information on pages 2-5.
- All entries must be handmade by the exhibitor.
- **Jams and/or Jellies** must be packed in no larger than a **250mL Mason jar**, with a 1/4 inch (0.5 cm) head space and a two-piece metal lid with a secure vacuum seal. (Sealed lids curve downwards and do not move when pressed in the centre.)
- **Pickles and Relishes** must be packed in a minimum **500mL Mason type jar**, with a ½ -inch (1cm) head space and a two-piece metal lid with a secure vacuum seal. (Sealed lids curve downward and do not move when pressed in the centre.)
- ***All entries must be labeled with only the FRUITS or VEGETABLES*** used printed clearly on the label (labels are not part of judging).
- Due to the potential for allergic reactions, ALL products, which include NUTS, MUST BE LABELED with the nut(s) used.
- The Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition.
 - **A competition requires 3 entries per class.** If there are not sufficient entries only a ribbon may be awarded (no prize money)
- All exhibits become the property of the Western Fair.

Jams, Jellies and Spreads (Division 70)

Prize Money for each class **1st-** \$30, **2nd-** \$25 **3rd-** \$20

Classes:

1. **STRAWBERRY JAM:** (Cooked): Juicy & delicious summertime spread.
2. **MIXED JAM:** Mix a number of fruits together to create a delicious taste sensation. List fruits.
3. **RED PEPPER JELLY:** Sweet and spicy!



Canning (Division 71)

Prize Money for each class **1st-** \$30, **2nd-** \$25 **3rd-** \$20

Classes:

1. **PICKLED BEANS:** Crisp and tangy with a crunch!
2. **DILL PICKLES:** A favourite at any family function.
3. **SALSA:** Hot, mild, or medium, it's your choice! Labeled.



Baking (Division 72)

Prize Money for each class **1st-** \$30, **2nd-** \$25 **3rd-** \$20

Classes:

1. **BROWNIES:** 3 displayed on a white paper/plastic plate, covered.
2. **CHOCOLATE CHIP COOKIES:** Homemade. 3 displayed on a white, paper/plastic plate, covered.
3. **MIXED BERRY PIE:** Minimum 8" whole pie with home made filling and crust.
4. **CINNAMON BUNS:** 3 displayed on a covered, white paper/plastic plate.
5. **BUTTER TARTS: (no fruit or nuts)** Display 3 tarts on a white plastic/paper plate. Crust must be home made. (OAAS*)



Design (Division 73): Theme: Halloween

ENTRY FEE: \$2.00 per class.

Prize Money for each class **1st-** \$30, **2nd-** \$25 **3rd-** \$20

Classes:

1. **DECORATED COOKIES:** 3 cookies (decorated for Halloween) displayed on a covered paper/plastic plate. Only decoration to be judged.
2. **DECORATED "CAKE FORM":** Any size form not to exceed 15" any shape. Decorated for Halloween. Cake form may be Styrofoam, wood block, shoe box, etc. All decoration material must be edible. Only decoration to be judged.



Youth Baking Competition (Division 74)

NO ENTRY FEE

Prize Money for each Class: **1st-** \$20, **2nd-** \$15, **3rd-** \$10

- For ages 15 and under.
- All youth prize winners are given cash upon entry being picked up on pick-up day.

Classes:

1. **PLAIN CHOCOLATE CHIP COOKIES (no nuts):** Cookies must be no larger than 2.5" and no smaller than 2". Display 3 cookies on a 6" plastic/paper plate. (OAAS*)
2. **ANIMAL THEMED RICE KRISPY SQUARES:** Rice Krispy Squares are fun to make, decorate and eat. Display 2 of your animal creations on a 6" paper/plastic plate. Rice Krispies are judged on decoration only.
3. **BROWNIES:** 3 displayed on a covered, white paper/plastic plate.
4. **"GINGERBREAD" HOUSE:** Decorate a gingerbread house made from graham crackers that Mom and Dad put together for you. Judged on decoration only. Display on a cardboard base not to exceed 9".



(OAAS*) This is an OAAS competition, if your entry places 1st at Western Fair, you will be eligible to compete at the District level in October. The winner at the District level will be invited to compete at the Provincial Convention in February. ***Subject to change**