

# VISUAL ARTS COMPETITION

Entry Form Closing Date	Delivery Dates	Pick up Date
Wednesday, August 7 <sup>th</sup>	Monday, August 12 <sup>th</sup> 11:00am-7:00pm Tuesday, August 13 <sup>th</sup> 9:00am-5:00pm	Tuesday, September 17 <sup>th</sup> 10:00am – 6:00pm

## A Few Things to Remember

- Entries must be delivered to the entry office
- Please read the General Rules and Information on pages 2-5.
- The Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition.
  - **A competition requires 3 entries per class.** If there are not sufficient entries only a ribbon may be awarded if a judge awards a placing (no prize money)
- Only works of art completed in the last year (since September 2023) that are finished, **framed and ready to hang will be accepted.** *\*If your art is not ready to be hung, it will be stored in the show office\**
- Entry tags will be presented upon delivery of exhibit.
- We suggest exhibitors entering an article of value, arrange for their own insurance coverage, if desired.
- Exhibitors may enter all classes but may only submit one entry per class.
- Judges will be looking for creativity, overall presentation, and craftsmanship.
- Any art that falls outside of the rules of competition may not be displayed.

## Painting, Drawing, and Design – (Division 10)

ENTRY FEE: \$ 2.00 per class.

Prize Money for each Class **1st-** \$40, **2nd-** \$25, **3rd-** \$10

### Stipulations:

- **Maximum size not to exceed 92cm x 92cm (36" x 36").**
- **Must be framed and ready to hang.**

### Division & Class

#### **PAINTING**

##### Class:

1. Oils
2. Acrylics
3. Water colours

#### **DRAWING**

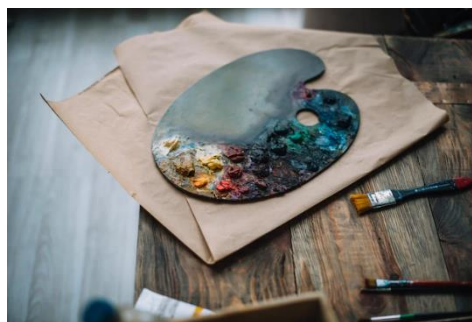
##### Class:

4. Ink
5. Pencil

#### **DESIGN**

##### Class:

6. **Mixed Media** – assemblage or a collage created using more than one medium or material (can include, but not limited to: paint, paper, glitter, ink, pencil, string, etc.).
7. **Digital Art:** computer generated/manipulated.
8. **Digital Art:** drawn using a stylus/mouse.
9. **Stained Glass:** must be ready to hang.



# Pottery, Woodworking, and Sculpture – (Division 11)

ENTRY FEE: \$2.00 per Class.

Prize Money for each Class **1st-** \$40, **2nd-** \$25, **3rd-** \$10

## **REMEMBER:**

- Exhibitors may enter all classes but may only submit one entry per class.
- The Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition.
  - **A competition requires 3 entries per class.** If there are not sufficient entries only a ribbon may be awarded (no prize money)
- For a full list of rules and regulations please see page 2-5.
- If your entry is a large item, please email dimensions to [prizebook@westernfairdistrict.com](mailto:prizebook@westernfairdistrict.com) to ensure we are prepared to display it.

## Division & Class

### **POTTERY**

#### Class:

1. **Decorative:** designed to be attractive.
2. **Functional:** coffee mugs, serving bowls, plates, etc.

### **WOODWORKING**

#### Class:

4. **General:** anything from bird houses to furniture.
5. **Carving:** any carved wood piece.
6. **Turned:** anything made using a turning lathe.

### **SCULPTURE**

#### Class:

7. **Sculpture:** may be in any medium or mixed media. Items could include, but are not limited to, *metal, clay, wood, or stone*. List all media used on entry form.



# PHOTOGRAPHY COMPETITION

Entry Form Closing Date	Delivery Dates	Pick up Date
Thursday, July 25 <sup>th</sup>	Tuesday, August 6 <sup>th</sup> 11:00am-7:00pm	Wednesday, September 18 <sup>th</sup> 10:00am – 6:00pm

## A Few Things to Remember

- All prints to be identified on the entry form and to include a description of a **maximum of 5 words**. If the description is longer, only the first 5 words may be used.
- Prints are to be delivered to the entry office on the delivery date.
- Please read the General Rules and Information on pages 2-5.
- All entries must be made online.
- An image may be entered into only one class. The exhibitor must decide as to the division and class in which to enter their prints. Exhibitors may not enter more than one division (example, if entering in Advanced competition, you are unable to enter in a Beginner or Intermediate competition).
- Entry tags will not be mailed to exhibitors.
- Judging will be done by a committee of at least three and not more than five qualified persons.
- A maximum of 4 prints per person per class.
- **No name, watermark or identifying logos can be visible on your photograph. The photo will not be judged.**
- The Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition.
  - **A competition requires 3 entries per class.** If there are not sufficient entries only a ribbon may be awarded (no prize money)
- Images must be original work of the exhibitor.

## Mount Board Criteria

- **Print Size: Minimum 20cm x 25cm (8" x 10"), Maximum 40cm x 51cm (16" x 20").**
- **Mount board must be of heavy card (matboard) or dense foam core. Poster or construction board will not be accepted.**
- **Mount board/mat board must be 40cm x 51cm (16" x 20") or the entry will not be accepted.**
- Print must be firmly attached to the mat board with double sided tape, liquid paste adhesive or spray adhesive.
- It is the responsibility of the photographer to ensure print is securely fastened to the mat board or foam core. Prints are handled with care once submitted but once they are hung humidity can cause mount boards and water-based adhesives to bend or peel. For this reason, we ask you to make sure your name and phone number are on the back of the print as well as on the mounting board.

## AWARDS



### **Special by Western Fair District & C.A.P.A. - BEST PRINT IN SHOW**

The winner of Best Print in Show will receive an additional award of \$75 from the Western Fair District. A Gold Medal from C.A.P.A. (**Canadian Association of Photographic Art**) and the winners name will be added to the Best Print Trophy.

**Please note: The Best Print becomes the property of the Western Fair District.**


## Advanced Competition – (Division 20)

### Serious hobbyist, commercial or professional photographer

ENTRY FEE: \$1.25 per photo (You can enter 4 prints per class)

Prize Money for each Class: **1st-** \$60, **2nd-** \$50, **3rd-** \$40

#### Class & Description

1. **ANIMALS, BIRDS & INSECTS** - Live animals, birds and insects including household pets, farm and domesticated animals and/or fowl, zoo housed animals and/or birds.
2. **ARCHITECTURAL OR INDUSTRIAL STUDY** - Any man-made structure or industrial setting. Building, bridge, machinery or equipment, any age.
3. **HUMAN INTEREST** – Person or persons *involved in activities* not included in any other section.
4. **NATURE STUDY** - Live fauna and flora in its natural environment. Note: No subject should show human impact. Road, house, fence, cultivated plant, domestic animal or people.
5. **SCAPES** - Landscapes, seascapes, snow scenes, cityscapes, nightscapes.
6. **PORTRAIT** - Of a person. Please have permission from the person featured in the photo to enter.
7. **STILL LIFE** – Inanimate subjects such as glassware, garden plants, fruits etc.
8. **COLOUR: In search of RED**– From the subtle shades of red in nature to the deeper meaning with images displaying the warm color, show us your best!
9.  **REFLECTIONS** – A shot captured using any reflective surface such as water, glass, metal, or mirrors.
10. **BLACK & WHITE** – No Colour allowed. Simply pure black, white or shades in between.

## Intermediate Competition - (Division 21)


### Active family photographer enjoying the hobby of photography

ENTRY FEE: \$1.25 per photo (You can enter 4 prints per class)

Prize Money for each Class: **1st-** \$50, **2nd-** \$40, **3rd-** \$30

#### Class & Description

1. **ANIMALS, BIRDS & INSECTS** - Live animals, birds and insects including household pets, farm and domesticated animals and/or fowl, zoo housed animals and/or birds.
2. **ARCHITECTURAL OR INDUSTRIAL STUDY** - Any man-made structure or industrial setting. Building, bridge, machinery or equipment, any age.
3. **HUMAN INTEREST** – Person or persons involved in activities not included in any other section.
4. **NATURE STUDY** - Live fauna and flora in its natural environment. Note: No subject should show human impact. Road, house, fence, cultivated plant, domestic animal or people.
5. **SCAPES** - Landscapes, seascapes, snow scenes, cityscapes, nightscapes.
6. **PORTRAIT** - Of a person. Please have permission from the person featured in the photo to enter.

7. **STILL LIFE** – Inanimate subjects such as glassware, garden plants, fruits etc.
8. **COLOUR: In search of RED** – From the subtle shades of red in nature to the deeper meaning with images displaying the warm colour, show us your best!
-  9. **REFLECTIONS** – A shot captured using any reflective surface such as water, glass, metal, or mirrors.
10. **BLACK & WHITE** – No Colour allowed. Simply pure black, white or shades in between.


## Beginner Competition – (Division 22)

### Ambitious amateur user with point & shoot camera/ casual photographer

ENTRY FEE: \$1.25 per photo (You can enter 4 prints per class)

Prize Money for each Class: **1st-** \$40, **2nd-** \$30, **3rd-** \$20

#### Class & Description

1. **ANIMALS, BIRDS & INSECTS** - Live animals, birds and insects including household pets, farm and domesticated animals and/or fowl, zoo housed animals and/or birds.
2. **ARCHITECTURAL OR INDUSTRIAL STUDY** - Any man-made structure or industrial setting. Building, bridge, machinery or equipment, any age.
3. **HUMAN INTEREST** – Person or persons involved in activities not included in any other section.
4. **NATURE STUDY** - Live fauna and flora in its natural environment. Note: No subject should show human impact. Road, house, fence, cultivated plant, domestic animal or people.
5. **SCAPES** - Landscapes, seascapes, snow scenes, cityscapes, nightscapes.
6. **PORTRAIT** - Of a person. Please have permission from the person featured in the photo to enter.
7. **STILL LIFE** – Inanimate subjects such as glassware, garden plants, fruits etc.
8. **COLOUR: In search of RED** – From the subtle shades of red in nature to the deeper meaning with images displaying the warm colour, show us your best!
-  9. **REFLECTIONS**– A shot captured using any reflective surface such as water, glass, metal, or mirrors.
10. **BLACK & WHITE** – No Colour allowed. Simply pure black, white or shades in between.

# Youth Competition – (Division 23)

## Open to all youth 15 years of age and under

ENTRY FEE: No charge (Four prints per class)

Prize Money for each Class: **1st-** \$20, **2nd-** \$15, **3rd-** \$10

### Guidelines:

- Either mount one picture or cut and paste a few of your favourite photos to tell a story.
- All entries must be mounted on the 8 ½" x 11" construction paper or heavy grade paper (letter size)
- Print must be firmly attached to the paper with double sided tape, liquid paste adhesive or spray adhesive.
- Prize money will be paid in cash upon entry pick-up.

### Class & Description

1. **BRING IT ON!**: Let's see your best, imaginative, fun shot. Subjects can be anything and everything as long as it tells a story!
2. **PETS**: Cats, dogs, fish, birds and other animals are a part of our family. Let's see your family and how you take care of them.
3. **LANDSCAPE**: Send us a photo of a landscape that took your breath away.

### **2025 PHOTOGRAPHY SPECIAL: "FIND YOUR HAPPY PLACE"**



Entry Fee: \$3.00

- This entry fee is per exhibitor, per section, and permits up to four prints.
- Open to all divisions & classes (Youth, Beginner, Intermediate, and Advanced)

COMPETITION THEME: "Find Your Happy Place"

Display the appropriately sized black and white or colour print on a 16" (40cm) x 20" (51cm) standard mount, depicting your Happy Place. Images can be places that bring back happy memories, highlight happy situations, or an activity that makes you feel happy. Try to convey the 'happiness' of the place, situation, or activity in your images. Prints are to be a minimum of 8" (20cm) x 10" (25cm) and a maximum of 16" (40cm) x 20" (51cm).

Please Note where the shot was taken on the back of the matboard that your photo is displayed on. Subject matter has been included for the year 2025 to give exhibitors time to prepare and find their 'Happy Place' in preparation for this Western Fair special 2025 photography section.